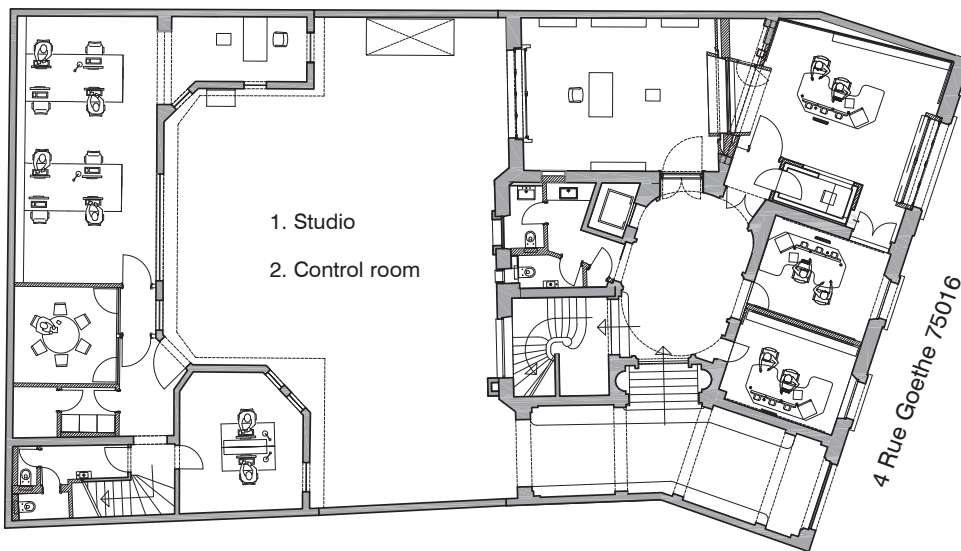




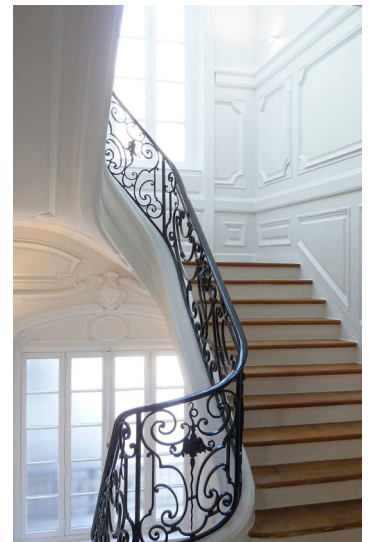
Facade rue Goethe



View of the courtyard



Ground floor plan of both buildings



2nd floor and main stairs

ZDF Studio Paris

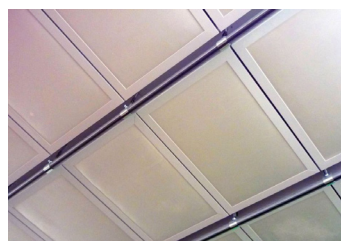
The project was about a major renovation of the Southern Europe headquarters of the ZDF (Second German Television Channel) in the sixteenth arrondissement of Paris, consisting of two buildings around a central courtyard.

The operation demanded for the partial refurbishment of the facades, the replacement of some windows and the revision of the zinc and slate roofing. In a first step the front building had been renovated

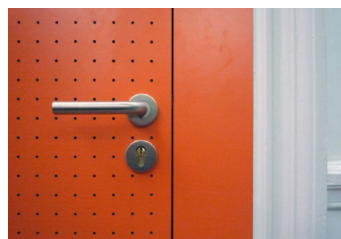
to accommodate the offices of the ZDF, a recording studio with the necessary acoustic design (suspended ceiling, wallcovering, sound proof windows, furniture...) and the cutting rooms. A new electric installation of the entire building with parabolic antennas on the roof was done, as the installation of an air conditioning / ventilation by heat pump. In a second step, the back building was renovated into office spaces, partly occupied by a German radio. During the operation, the ZDF stayed on the site.



Acoustic glass separation



Sound absorbing ceiling



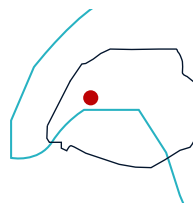
Sound absorbing door



Interior view of the studio

Call for tender
Surface: 1000 m²
Const. time: 16 months
Client: ZDF
Location: 4 rue Goethe F-75016 Paris
Programme: Offices of the Second German Television
Mission: Tender+construction supervision

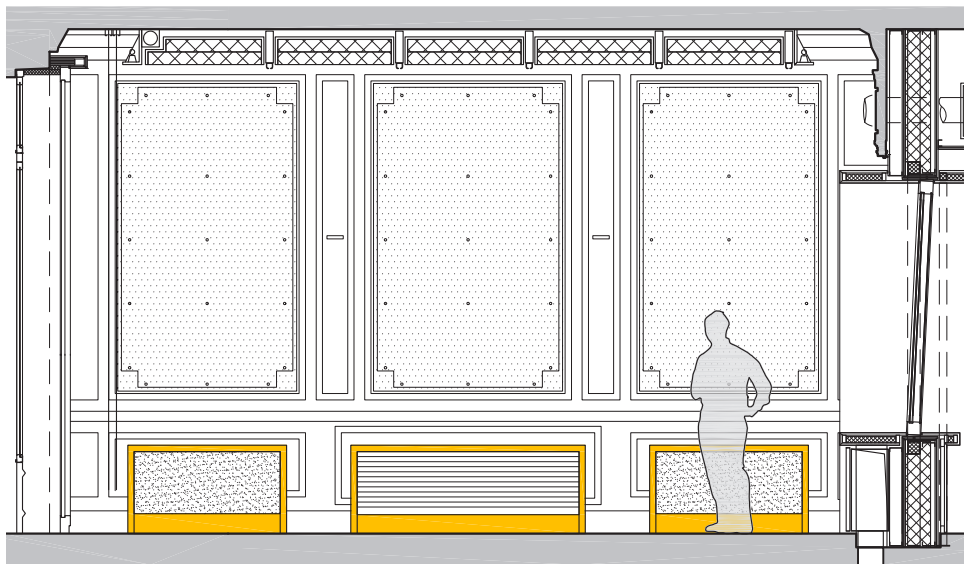
Design+Construction
Building costs BT: 1500 k€
Completion: 2011



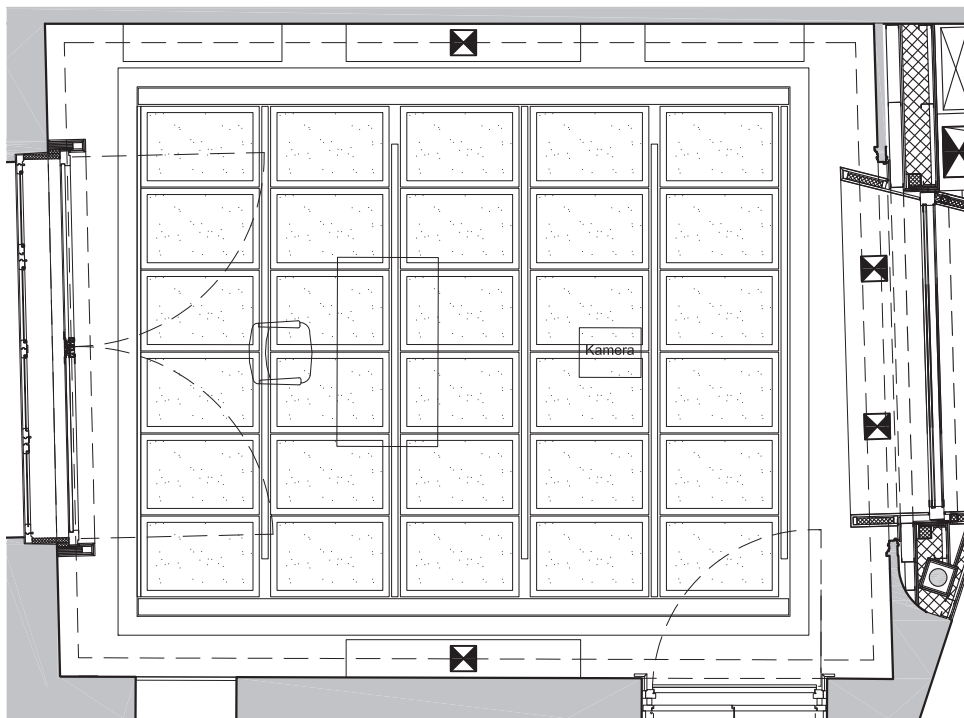
ZDF STUDIO - PARIS

Restructuring of two buildings - Paris 2009-11

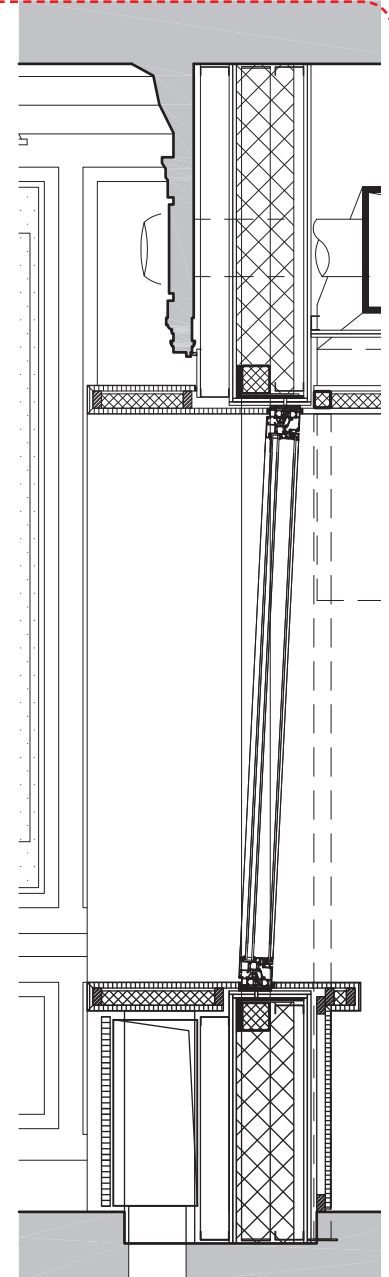
Rethink (representative) with INEX, engineering



Section of the recording studio



Plan of the recording studio



Section of the furniture separating the recording studio and the cutting room

Acoustics design of the recording studio

The architecture on the recording studio focuses on the synthesis between aesthetics, functionality and acoustic performance of the room. The details highlight the decoupling of the components to prevent a transmission of the impact sound.