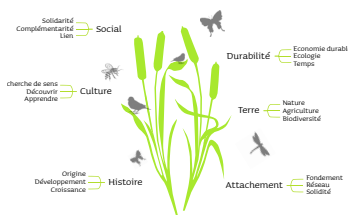


Location of the Joncs Marins

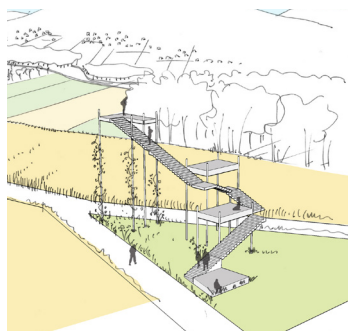


The edge of the metropolis

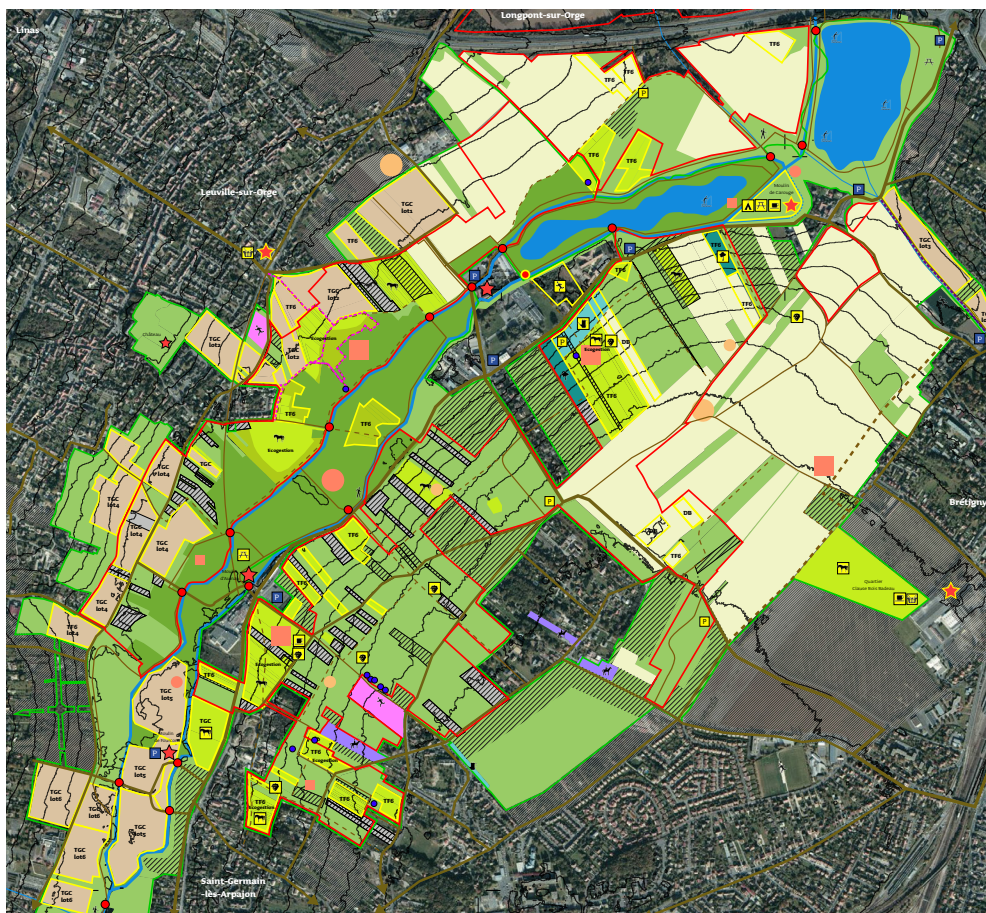
The regional area of the Joncs Marins stretches on 175 ha in the valley of the Orge and is rich in diverse natural and built forms. Different forms of housing, educational and sports facilities are situated alongside production sites, warehouses and craft workshops. Agricultural fields lay alongside meadows, fields, woods and rivers. But a development without a general scheme, an uncontrolled and rampant urbanization has fragmented the site over the years. Various forms of habitat are scattered over the site. Small apartment buildings in good condition and recent detached houses, aside the development of shacks, but also old houses with very modest aged homeowners. The exemplary approach of this project lies in the willingness to resolve in priority the settlement of the populations in unstable situations in new and adapted forms of housing on the site of the Joncs Marins.



Typologies of paths and paths



Discover the site, observatory



The synthesis map of the operational diagram

Call for tender
 Surface: 175 ha
 Planning time: -
 Client: AEV IdF

Landscape study
 Planning fees BT: 210 k€
 Completion: for 2015

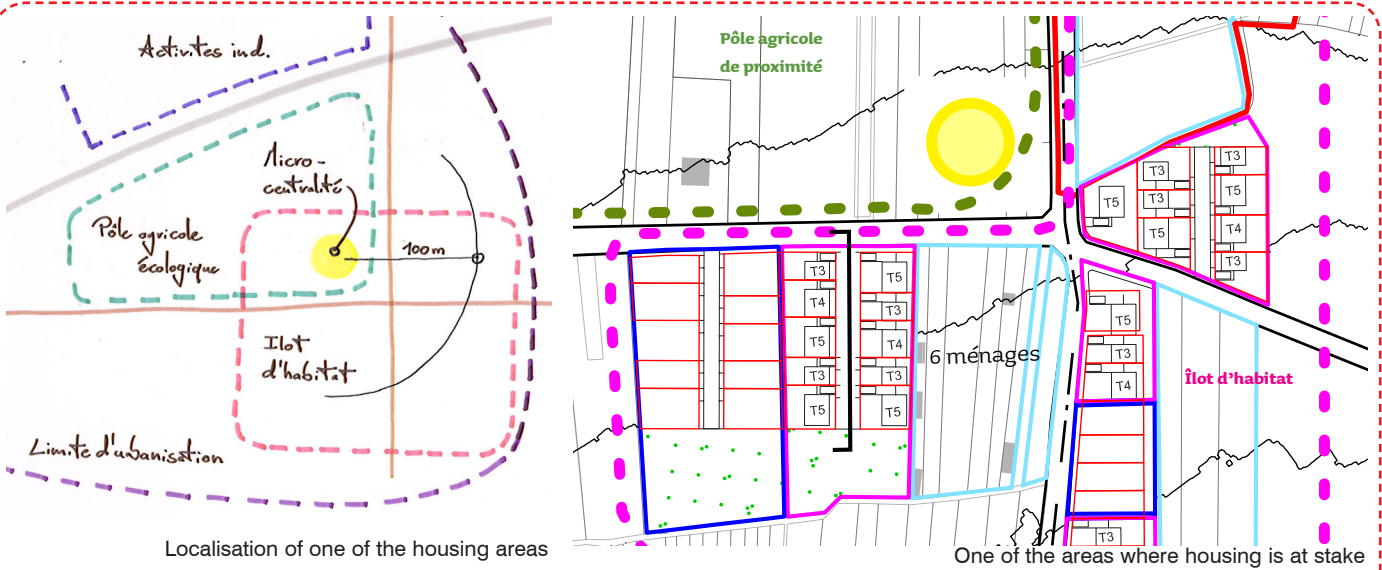


LES JONCS MARINS - IDF
 Developing an operational plan - Essonne 2012/15

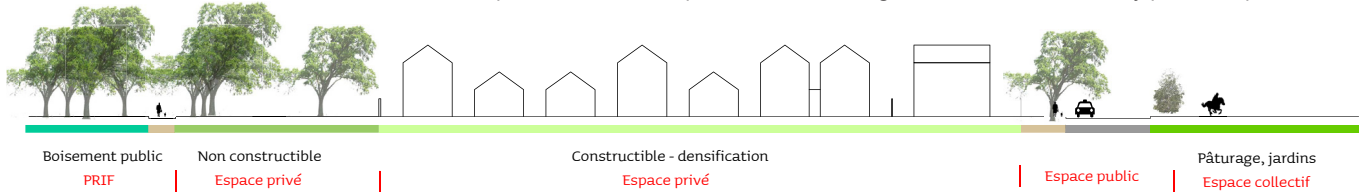
Rethink(representative) with MTA, landscape architects, OGE, ecology, FORS, sociology, Danielle Lanquetuit, agriculture



Selected references



Intermediate phase of the development of the housing area with caravans, family plots, adapted habitat.



Definition of landscape units

The landscape of this sequence of the Orge Valley is structured by a gradation of staged landscape units. The control of the transformation of the territory through changes in agriculture and urban pressure will or will not allow to maintain the quality of the sites.

Publications

Project : Les Joncs Marins -
AEV IdF



Published in the article
«Protecting the natural spaces on the edge of the Paris metropolis», ré magazine
vue «Project Baikal» n°49,